



**1983
SPRING
AUCTION SALE
AND
EXHIBITION BY MEMBERS**

**EXHIBITION ON VIEW
MAY 2nd thru MAY 20th**

**WEDNESDAY MAY 4th
Reception: 6:00 P.M.
Awards & Demonstration: 8:00 P.M.**

**1st AUCTION - Fri. MAY 6th 8:00 P.M.
2nd AUCTION - Fri. MAY 13th 8:00 P.M.
3rd AUCTION - Fri. MAY 20th 8:00 P.M.**

OPEN DAILY & SUNDAYS 1 PM - 5 PM

Salmagundi Club
47 Fifth Ave., NY, NY 10003 (212)255-7740

Salmagundi Club



Welcomes you to its 1983 Spring Auction series, a tradition of the Club since the early 1900's. Paintings with our auction labels on the back, frequently turn up at estate and auction sales throughout the United States and are purchased in the thousands of dollars. It is our belief that our auctions are your best source of fine art at prices far lower than their real potential value. We respectfully request that you also consider that each artist who submits to this auction is doing a great service to Salmagundi by his donation of 50% of the auction bid. This is a major source of the Club's income, which enables us to continue to bring you art of this caliber for prices you, as the buyer, set. Salmagundi was founded 112 years ago, making it the oldest professional art organization in America. There are many activities offered in this lovely Victorian building which has been designated an historic landmark by the New York City, New York State and Federal governments, as well as being the Center of American Art since 1871.

Visitors are welcome; membership by artist, and lay persons interested in the arts, is encouraged. If you desire announcements of all our art exhibits and public functions, please leave your name and address with an attendant.

113 YEARS OF DEDICATION TO THE ARTS

CHAIRMEN OF THE BOARD

John N. Lewis..... 1973-1977
William C.W. James..... 1977

PRESIDENTS OF THE SALMAGUNDI CLUB

| | |
|-------------------------------|-----------|
| Joseph Hartley..... | 1871-1888 |
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| Charles Y. Turner..... | 1889-1893 |
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| W. Lewis Fraser..... | 1896-1897 |
| Alexander T. Van Laer..... | 1897-1898 |
| Robert C. Minor..... | 1898-1899 |
| Alexander T. Van Laer..... | 1899-1900 |
| George H. McCord..... | 1900-1901 |
| George Inness Jr..... | 1901-1903 |
| J. Scott Hartley..... | 1903-1905 |
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| Charles Vezin..... | 1913-1914 |
| F. Ballard Williams..... | 1914-1919 |
| Emil Carlsen..... | 1919-1920 |
| J. Massey Rhind..... | 1920-1922 |
| Hobart Nichols..... | 1922-1924 |
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| Franklin De Haven..... | 1926-1929 |
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| Louis Betts..... | 1933-1935 |
| George Elmer Brown..... | 1935-1937 |
| Frederick W. Hutchinson..... | 1937-1939 |
| Gordon Grant..... | 1939-1941 |
| George Lober..... | 1941-1944 |
| Frederick K. Derwiller..... | 1944-1946 |
| Henry O'Conner..... | 1946-1947 |
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| Henri Laussucq..... | 1955-1957 |
| Junius Allen..... | 1957-1959 |
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| Francis Vandever Kughler..... | 1963-1966 |
| Martin Hannon..... | 1966-1970 |
| John N. Lewis..... | 1970-1976 |
| Martin Hannon..... | 1976-1977 |
| Raymond R. Goldberg..... | 1977-1979 |
| Richard R Clive..... | 1979-1981 |
| Carl L. Thomson..... | 1981-1983 |
| Ruth Reininghaus..... | 1983- |

1983 SPRING AUCTION

JURY OF AWARDS PRIZES

| | | |
|---------------------------------------|----------|---------|
| 1. Salmagundi Club Prize | \$500.00 | No. 125 |
| 2. Salmagundi Club Prize | 125.00 | No. 128 |
| 3. Salmagundi Club Prize | 100.00 | No. 152 |
| 4. The Philip Isenberg Prize | 75.00 | No. 121 |
| 5. Salmagundi Club Prize | 50.00 | No. 132 |
| 6. The Warren E. Bower Memorial Award | 50.00 | No. 113 |
| 7. The Jane Impastato Award | 50.00 | No. 131 |
| 8. 1st Honorable Mention | | No. 77 |
| 9. 2nd Honorable Mention | | No. 24 |
| 10 3rd Honorable Mention | | No. 2 |

LAY JURY OF AWARDS PRIZES

| | | |
|--|----------|---------|
| 1. Salmagundi Club Prize | \$200.00 | No. 140 |
| 2. Salmagundi Club Prize | 125.00 | No. 170 |
| 3. The Franklin B. Williams Fund Prize | 100.00 | No. 78 |
| 4. The Philip Isenberg Prize | 75.00 | No. 79 |
| 5. Salmagundi Club Prize | 50.00 | No. 115 |
| 6. Salmagundi Club Prize | 50.00 | No. 31 |
| 7. The Franklin B. Williams Fund Prize | 60.00 | No. 55 |
| 8. 1st Honorable Mention | | No. 119 |
| 9. 2nd Honorable Mention | | No. 165 |

ART COMMITTEE

*Chairman: Margery Soroka Vice Chairman: Malcolm MacKenzie
Marion Andrews, Tina Gordon, Murray Marlowe, Doreen Minuto,
Richard Pionk, Al Camurati, John G. Yelle*

JURY OF AWARDS

*Chairman: Sidney Hermel Vice Chairman: Frank Zuccarelli
Rita Duis, Al Narizzano, Joe Di Mare, Robert Gauvreau, Everett Molinari,
Elizabeth Ryan; Alternates: Ferdinand Petrie,
Norma Struck, Walter Struck*

LAY JURY OF AWARDS

*Chairman: Walter Zarichak Vice Chairman: Kenneth Fitch
Janet Sumner, Brian Heath, John R. McCarthy, Bill Adams,
Edward McDougal Elliot Liskin, Marguerite W. Sinaly*

AUCTIONEERS: Joseph Rossi, Sidney H. Hermel, Helen Zahn

AUCTION SALES EVENING BREAKING 1700
DAY, MAY 6th, 8:00 P.M.

May 6th, 1980
* Jury of Awards Winners

| NO. | ARTIST | TITLE | MEDIUM |
|---------|-------------------------------------|-------------------------------|------------------------|
| 1. | Penny Feder | Brown Basket | Etching |
| * 2. | R. Augustus Boult | Golden Pitcher | Oil on Panel |
| 3. | Joseph Margulies | White Fishing Vessel | Color Aquatint |
| 4. | Sidney H. Hermel | Industrial No. 2 | Watercolor |
| 5. | Patricia M. Sprouts | Narragansett Bay, R.I. | Oil |
| 6. | Joseph Lavenson | Table Top | Woodcut |
| 7. | Annette Lombard | Reading | Pastel |
| B. | Nellie Gold | Reflections | Etching |
| 9. | Tom James | Trees in Snow | Watercolor |
| 10. | Helene Janow | The Lovers in Fantasy | Graphic |
| 11. | Norma Johansen Struck | A Patch of Sun | Acrylic |
| 12. | Lois H. Constantine | Floral & White Pitcher | Oil |
| 13. | Lynn Thompson | Storms Solitude | Watercolor |
| 14. | Robert Thresher | Barn Crows | Watercolor |
| 15. | Julie Shearer | In The Garden III | Transparent Watercolor |
| 16. | Michael Stoffa | Early April | Oil |
| 17. | Robert F. Calrow | Tranquility | Watercolor |
| 18. | Malcolm MacKenzie | Riverview | Oil |
| 19. | CURATOR'S COLLECTION, Harrison Cady | — Mountain Landscape | Etching |
| 20. | Albert Wasserman | Fountain in Provence | Watercolor |
| 21. | Louis De Donato | Jennifer | Oil |
| 22. | Marion Andrews | Under the Windoq | Watercolor |
| 23. | Mark Keigwin | Not Ripe | Oil |
| * 24. | Anthony Ventura | Around the Gaspe | Watercolor |
| 25. | Margery Soroka | Industrial | Watercolor |
| 26. | Ed Brennan | Winter Mood | Watercolor |
| 27. | Robert Oliver Frick | Late Summer in East Dorset | Oil |
| 28. | Denise S. Golinger | Diane | Oil |
| 29. | Gerard F. Bianco | It Was a Good Year | Pastel |
| 30. | Gerry Luback | Virginia Landscape | Lithograph |
| * * 31. | Frank E. Zuccarelli, PSA | Red Hots | Pastel on Board |
| 32. | Richard Ochs | Marsh | Watercolor |
| 33. | Jack Garver | Low Tide — Cozy Harbor | Watercolor |
| 34. | Jerry Caron | Untitled | Oil |
| 35. | Jaren Peel | A New Approach | Watercolor |
| 36. | Albert Narizzano | One More Time | Watercolor |
| 37. | Grederic S. Briggs | Morning in Essex | Oil on Board |
| 38. | O.A. Arnts | Nova Scotia Harbor | Watercolor |
| 39. | George A. Fish, A.W.S. | Eastern Point | Oil |
| 40. | Ward Mann | Hillside Shadows | Watercolor |
| 41. | Howard Lessnick | The Red Bridge | Oil |
| 42. | R. Clay Kent | Standing Firm (Mountain Goat) | Oil |
| 43. | Al Barker | Fish Beach, Monhegan, Maine | Watercolor |
| 44. | Nicky Bottger | Orchard Evening | Watercolor |
| 45. | Karl W. Fehrenbach | Fall Scene | Oil on Board |
| 46. | Albert Wasserman | Geraniums | Watercolor |
| 47. | Olive Reich | The Stream | Pastel |
| 48. | Peter Matulavage | Lbw Tide, Stonington | Watercolor |
| 49. | Ranulph Bye | Abandoned School | Oil |
| 50. | Frederick Schmidt | Stonington Dragger | Watercolor |
| 51. | John J. McGeeney | Domingo | Watercolor |
| 52. | Rita Duis, A.W.S. | Wind Sacks | Watercolor/Rice Paper |
| 53. | Ric Chin | Easter Romance | Oil Pastel |
| 54. | Joan Theras Collins | Allisa | Oil on Panel |
| * * 55. | Poppy Mills | Study for Music Series; Dolce | Acrylic |
| 56. | Maxwell Desser, A.A.A., A.W.S. | Red Apple | Oil |
| 57. | Richard Pionk | Women of Bangkok | Watercolor |
| 58. | Lorraine E'drie | Two Pitchers | Oil |
| 59. | Richard Clive | In Full Bloom | Pastel |
| 60. | Ruth Reininghaus | | |

SECOND ANNUAL SHOW
FRIDAY, MAY 13th, 8:00 P.M.

* Jury of Awards Winners

| NO. | ARTIST | TITLE | MEDIUM |
|-------|-----------------------------------|--------------------------------------|--|
| 61. | Annette Lombard, P.S.A. | The Thinker | |
| 62. | Robert Celrow | Path of the Moon | Pastel |
| 63. | Howard Lessnick | March Wind | Watercolor |
| 64. | CURATOR'S COLLECTION – Viola Chan | Landscape | Watercolor |
| 65. | Jutta Hipp | Winter Fun | Watercolor |
| 66. | Malcolm MacKenzie | The Bandshell | Oil |
| 67. | Anthony Ventura | A Touch of Autumn | Watercolor |
| 68. | John J. McGeeney | Morning Mist | Watercolor |
| 69. | Margery Soroka | Window Vase | Watercolor |
| 70. | Michael Stoffa | Hidden Cove | Oil |
| 71. | Gerard F. Bianco | Lazy Day | Pastel |
| 72. | Adela S. Lintelman | Brooklyn Bridge | Watercolor |
| 73. | Tom James | Floral | Watercolor |
| 74. | Helene Janow | Desert Caravan | Graphics |
| 75. | O.A. Arnts | Summer in Vermont | Oil |
| 76. | Albert Wasserman | The Olive Tree – Provence | Watercolor |
| 77. | Al Barker | New England | Oil |
| 78. | Louis De Donato | "Jed's Place" | Oil |
| 79. | George A. Fish, A.W.S. | Spring Lake Jetty | Watercolor |
| 80. | Frank E. Zuccarelli, P.S.A. | Early Moon Rise – Somerset | Pastel on Board |
| 81. | Patricia Bott | Kilimjaro from Tsavo | Casein |
| 82. | Gerry Lubeck | Open Fields | Etching |
| 83. | Nellie Gold | Congruitues | Photo – Silk Screen |
| 84. | Norma Johansen Struck | Interlude | Oil |
| 85. | Marion Andrews | Essence of Autumn | Watercolor |
| 86. | Laura N. Van Sicken | Wayside Geranium | Oil |
| 87. | Helen Slobotman | Canadian Vista | Oil |
| 88. | Florence Lontford | Lacquer Vase | Oil |
| 89. | Grace Bogert | Look to the Hills | Oil |
| 90. | Joseph A. Torre | Beached | Oil |
| 91. | Julie Shearer | In the Garden II | Watercolor |
| 92. | Lynn Thompson | Moment to Reflect | Transparent Watercolor |
| 93. | Jaren Peal | Evening Night | Photograph |
| 94. | Albert Narizzano | Devotion | Oil on Panel |
| 95. | William D. Zahn | Desmond's Cove | Watercolor |
| 96. | Frederick Schmidt | Still Life | Pen & Ink |
| 97. | Penny Feder | African Violets | Oil |
| 98. | Joseph Leventon | Chop Suey | Etching |
| 99. | Patricia M. Sprouls | Resting | Woodcut |
| 100. | Roberta Thresher | Milkweeds II | Oil |
| 101. | Ferdinand Petrie | Idle Dory | Watercolor |
| 102. | Joseph Margulies | Old Clothes Peddler | Acrylic |
| 103. | Mortimer E. Freehof | Beach at Menemsha | Color Lithograph |
| 104. | Sidney H. Hermel | Testing the Pool | Watercolor |
| 105. | Harold Putnam | Open Sea | Watercolor |
| 106. | Maxwell Desser, A.N.A., A.W.S. | Study for Music Series; Crescendo | Watercolor |
| 107. | Rita Duis A.W.S. | Fish House – Maine | Watercolor |
| 108. | Nicky Bottger | Sculling on the Amo, Florence, Italy | Watercolor |
| 109. | Ranulph Bye | Farm Road, Mt. Airy | Watercolor |
| 110. | Rick Bauman | Central Park | Oil |
| 111. | Joan Theras Collins | Happiness | Oil Pastel |
| 112. | Mary Anna Goetz | Manhattan Island | Oil |
| *113. | Richard Ochs | Chester Feed | Watercolor |
| 114. | Robert Oliver Frick | Retired Farm | Oil on Canvas |
| *115. | Jack Gérver | Winter Sun | Watercolor |
| 116. | Denise S. Golinger | Sunday Brunch | Oil |
| 117. | Mei - K. Kam | Blue Vase | Watercolor |
| 118. | Ward Mann | Figure | Ink |
| 118A | Marc Richard Mellon | Stag Handstand | SCULPTURE(Bonded Bronze) One of a group |

THIRD AUCTION SALES EVENING SPRING 1983
 FRIDAY, MAY 20th, 8:00 P.M.

** Lay Jury of Awards Winners
 * Jury of Awards Winners

| NO. | ARTIST | TITLE | MEDIUM |
|---------|-------------------------------------|--|------------------------|
| * * 119 | Frederick Schmidt | Safe Harbor | Acrylic |
| 120 | Olive Reich | Eastern Point Lighthouse | Watercolor |
| * 121 | Malcolm MacKenzie | The Biblioteque, Tudor City | Oil |
| 122 | Helene Janow | Danse Moderne | Graphic |
| 123 | Joseph A. Torre | A Day in Maine | Watercolor |
| 124 | Gerry Lubeck | Marsh Whispers | Lithograph |
| * 125 | Jack Ferrell | New Castle N.H. | Watercolor |
| 126 | R.Clay Kent | Green Wave | Oil |
| 127 | Maxwell Desser | Study for Music Series; Rondo | Acrylic |
| * 128 | Robert MacGillis | Winter Calm | Watercolor |
| 129 | Julie Shearer | In The Garden I | Transparent Watercolor |
| 130 | Marion Andrews | High in the Alps | Watercolor |
| * 131 | Annette Lombard P.S.A. | Teapot With Grapes | Pastel |
| * 132 | Michael Stoffa | Between Seasons | Oil |
| 133 | Louis De Donato | Lion's Head | Oil |
| 134 | Jerry Caron | Evening Surf | Oil |
| 135 | Nicky Bottger | St. Agatha's, La Sieppe, Italy | Watercolor |
| 136 | Gerard F. Bianco | Venitian Slumber | Pastel |
| 137 | Jack Garver | Red Barn | Watercolor |
| 138 | Poppy Mills | Kathy | Pastels |
| 139 | Robert F. Calrow | Quiet Harbor | Watercolor |
| * 140 | Ferdinand Petrie | Vermont Farm | Alkyd |
| 141 | John J. McGeeney | Early Warning | Watercolor |
| 142 | Patricia Sprouts | Industrial School, Immigrant Children, NYC | Watercolor & Pen/Ink |
| 143 | Harry Ballinger | The North Coast | Oil |
| 144 | Howard Lessnick | Half an Oil Drum | Watercolor |
| 145 | Al Barker | "Resting" — Mute Swans | Oil |
| 146 | Richard Plonk | Catskills | Oil |
| 147 | Mark Keigwin | Another White Floral | Oil |
| 148 | George A. Fish, A.W.S. | Sunday Morning | Watercolor |
| 149 | Richard Clive | Otter | Oil |
| 150 | Joseph Margulies | Paris Bohemian | Dry-Point |
| 151 | Joseph Michael Barber | Chameleon | Pencil Drawing |
| * 152 | Robert Oliver Frick | November's Changing Season | Oil on Canvas |
| 153 | Rita Duis A.W.S. | Derelict | Watercolor |
| 154 | Penny Feder | Garden | Etching |
| 155 | Anthony Ventura | New England Coastline | Oil |
| 156 | Roberta Thresher | Milkweeds I | Watercolor |
| 157 | William Leon Stacks | Silent Sentinel | Oil |
| 158 | Ward Mann | Forest Sunset | Watercolor |
| 159 | Margery Soroka, A.W.S. | Winter | Watercolor |
| 160 | Frank E. Zuccarelli, P.S.A. | Autumn in New Hampshire | Pastel on Board |
| 161 | Richard Ochs | Winter, in New York | Watercolor |
| 162 | Herman Margulies, P.S.A. | Winter Patterns - 3 | Pastel |
| 163 | Sidney H. Hermel | Industrial | Watercolor |
| 164 | Joseph Levenson | Elephants | Woodcut |
| * 165 | D.Wu Ject—Key | Nude | Oil |
| 166 | Nellie Gold | Oriental Garden | Watercolor |
| 167 | Albert Narizzano | In Harmony | Watercolor |
| 168 | Ed Brennan | Bourbon Barrel | Watercolor |
| 169 | CURATOR'S COLLECTION — Carl Nordell | —Woman with Fruit | Graphic |
| * 170 | Frederick S. Briggs | Swiss Afternoon | Watercolor |
| 171 | Ranulph Bye | Granite Village | Watercolor |
| 172 | Tom James | Floral | Watercolor |
| 173 | O.A.Arnts | Fishing Dock | Oil on Board |
| 174 | Ruth Y. Wilson | Ledges | Watercolor |
| 175 | Jaren Peel | Studio Reflections | Oil on Canvas |

OFFICERS AND BOARD OF DIRECTORS

| | |
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| Recording Secretary | Florence Lonsford |
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| Jr. Members | Priscilla McCarthy |
| Library | Joseph Levenson |
| Membership | Mortimer E. Freehof |
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